

GRAND PLAYS WEEK AT GRAND

More than a million people have seen "Welcome, Stranger," the new Broadway comedy that is to be presented by the Grand Players at the Grand Theatre, Davenport, next week, starting Monday matinee and night. It has proved to be one of the strongest attractions that has been produced in recent years and without a doubt owes much of its unusual popularity to the charm with which it is invested.

"Welcome, Stranger" contains an abundance of excellent comedy, bits of rare heart interest and many other elements that go to make up a delightful entertainment. It was originally produced by Sam H. Harris, with the famous comedian, George Sidney, in the role of Isidor Solomon, and played for two solid years in New York and Chicago.

Manager Berkell has made special arrangements in New York as a result of which his company will present "Welcome, Stranger" just as it was played on Broadway. From a scenic standpoint, the production will be a duplicate of the original. This means a visual treat as well as a splendid play.

In order that the Grand Players will be at their best in this production Manager Berkell has given them an extra day to prepare for the initial presentation of "Welcome, Stranger." Therefore there will be no performance at the Grand Sunday; the opening show will be held Monday matinee.

"The Ragged Edge," by Harold McGrath, is to be filmed.

"Yes" by Radio

Miss Viola Fave, just arrived in New York on the Adriatic, received a wireless proposal from her sweetheart when the ship was miles outside of New York. And then the sweetheart was made happy and the first radio romance completed when Miss Fave's "Yes" was flashed back.

GRAND THEATRE
Davenport
Chas. Berkell, Mgr.

STARTING MONDAY
Matinee and for 6 Days

The Grand Players Present

The Great Aaron Hoffman Comedy

"WELCOME STRANGERS"

—with—

EDDIE WALLER
MISS ROSE LUDWIG

Seat Reservations Should be made early
Phone Dav. 2545
Evening Prices: 25c, 50c, 75c, Tax Included
Matinee Prices: 35c and 50c
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New Year's Eve
MIDNIGHT MATINEE

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CAPITOL THEATRE
Davenport
Get Your Seats Now.



MABEL NORMAND IN "SUZANNA"

BY JAMES W. DEAN.

New York, Dec. 30.—Each art leaves its impress on the other arts, a development in one being marked by a corresponding development in another.

The truth of this was brought to mind as I read "Suzanna," a new novel by Harry Sinclair Drago (Macaulay). Drago wrote this novel after the film of the same title had been completed, basing the story on the film.

Thus he found plot and characters made to order. The author merely had to repeat in words what he saw on the screen. The result is a story that constantly moves forward and at a good pace. There is no stopping to unravel knots as is so often the case when an author is setting down a story out of his own imagination.

The originality of the story is limited by the originality of the photoplay. Like those books which have been based upon stage plays, this one is a bit of hack writing, but it holds the attention because it unfolds its action in movie fashion.

"Suzanna," both as a book and as a photoplay, merits attention because it deals with a romance of early California. It presents American history in popular form. It is to California what "Down to the Sea in Ships" is to Massachusetts. The latter film ought to be fictionalized.

A book character is easily visualized if the reader can picture a real person in the role. The reader of "Suzanna" knows that Mabel Normand stalks through the pages of the book as the heroine. The character is more real than one for which the reader must find his own counterpart.

Poor acting in a photoplay is bound to be reflected in a printed version of the story, since the writer is telling what he has seen rather than what he has created. The writer doesn't describe things as he would have them, but as the players would have them.

Thus in the written story of "Suzanna" we find a peon, "his body quivering nervously, his hands clenching and unclenching, as he stood before the attorney." I don't know who plays this character in the picture, but undoubtedly he belongs to the old school of players who act with their hands, rather than with their faces.

Literature would not gain by being impressed too deeply by the photoplay as it exists today. Literature would be more tainted with hokum than it is. In "Suzanna," a game cock mistakes a stuffed eagle for another cock that he has pursued into the house. Evidently the movie shows a combat between the cock and the stuffed bird as a bit of comic relief, but one has a notion that the cock was thrown upon the bird by someone just beyond the range of the camera.

DAREDEVILS IN CROP GIFT TO MISS BELLAMY

Madge Bellamy, who plays the lead in Thomas H. Ince's hilarious screen version of "The Hottentot," opening tomorrow at the Fort Armstrong, has been presented with a silver-plated riding crop by the "white troupe," a group of 25 riders who appeared with dramatic results in the spectacular steeplechase in the picture.

Miss Bellamy does some clever riding in the film and manages to stay on all the time, which is more than the 15 could achieve when they went over the jumps in the steeplechase. Besides an 18-foot water jump, the course, which was specially prepared by experts for the film picture, included 25 other jumps over fences, hedges, stone walls and artificial barriers.

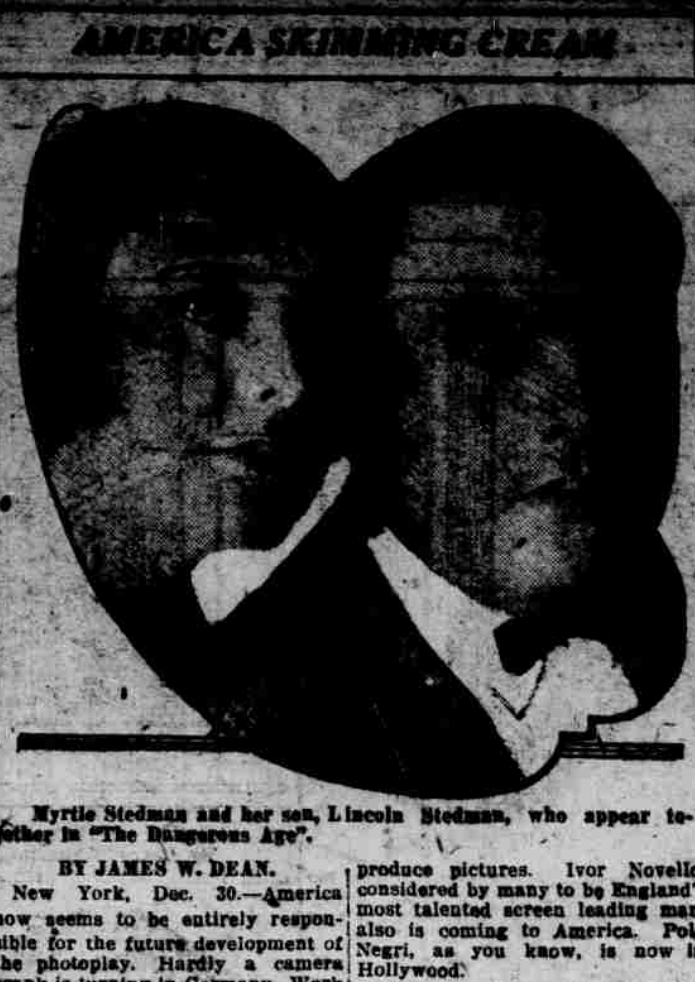
The "white troupe" sound astounding "apella" when the riders one after another, went down to defeat in their effort to break speed records on the course. The riders who were thrown bought and presented the crop to Miss Bellamy in admiration of her horsemanship after she managed to complete the picture without a single fall.

"The Hottentot," written by William Collier and Victor Meehan, was Collier's greatest stage success. It tells the hilariously funny story of a yachtsman, terrified of horses, who is mistaken for a famous steeplechaser of the same name and finally forced to ride in a breakneck race.

SHOW RESOURCES OF GOVERNMENT LAND HOLDINGS

Washington.—Work of the geological survey during the last year in examining government lands has resulted in leaving now classified and reserved 65,000,000 acres of coal lands; 6,500,000 acres of petroleum lands; 4,100,000 acres of oil shale; and 2,700,000 acres containing phosphates suitable for fertilizer manufacture. This summary of activities was given in the survey's annual report, made public recently.

Dealing with the mineral resources contained in the government's own land holding is but one branch of the scientific investigation work performed by the survey, and its engineers and calculators also have turned out topographic maps covering 13,544 square miles of the country's surface, showing exact contours of the land, and stream flow investigations, which entailed 11,000 measurements in rivers in 31 states.



AMERICA SKINNING CREAM

Myrtle Stedman and her son, Lincoln Stedman, who appear together in "The Dangerous Age."

BY JAMES W. DEAN.

New York, Dec. 30.—America now seems to be entirely responsible for the future development of the photoplay. Hardly a camera crank is turning in Germany. Work in Italian studios is at its lowest ebb in 10 years. France has made little or no progress since the resumption of studio work after the war. England is the only country other than the United States which has not become a negligible factor in the cinema world.

These assertions are based on reports from various European correspondents. A survey of the pictures of 1922 substantiates them. Foreign producers send their best pictures to America and the foreign films that have been generally exhibited in America the past year do not number more than six.

Famous Players has abandoned its producing activities in Germany. Lubitsch has come to America and contracts with the other German directors, Joe May, Dimitri Buchowetzki, George Jacoby and Lothar Mendes, have been settled. Plans for the filming of "Paradise Lost" by Max Reinhardt, have been passed up.

A film man in a position to know tells me that there are at least 200 foreign photoplays in storage in New York and that they will never be exhibited in the United States. Italian financiers have withdrawn their support of picture producers because many of the Italian films failed of sale here.

Victor Seastrom, Sweden's best director, is coming to America to produce pictures. Ivor Novello, considered by many to be England's most talented screen leading man, also is coming to America. Pola Negri, as you know, is now in Hollywood.

Thus America is skinning the cream of foreign studios. This will work for the good of American pictures and the photoplay in general, so long as this talent is turned to the artistic improvement of the photoplay and no attempt is made completely to smash foreign competition. Competition is the mother of ideas.

As the photoplay ages as an art its traditions will be handed down from generation to generation and family dynasties will be formed such as those of the stage. Like the Barrymore-Drew-Rankin dynasty, for instance, Rudolph Schildkraut and his son, Joseph, are to be recruited from the stage to appear in the same picture. But Myrtle Stedman and her son, Lincoln, seem to have established the first descending dynasty peculiarly and individually of the screen. They appear together in "The Dangerous Age." And then there's the Taimadge-Kenton-Schenck dynasty. Who knows but that little Buster, Jr., will grow up to carry on the dynasty's traditions?

Paramount announces 39 pictures to be released between February and August. Among those which have not been prominent in announcements from the Paramount office are "Grumpy," directed by William De Mille, and starring others.

SEA STORM THRILL LOVE IN EBB PICTURE

A desperate fight with an ocean, a breath-taking storm at sea, scenes of pearl divers at work, overlaying it all the romantic human character of Robert Lee Stevenson and Lloyd Osbourne, such are the high lights of "Ebb Tide," a new George Melford Paramount picture, which comes to the Spencer Square theatre tomorrow.

The finely drawn characters which are so truly Stevensonian, of wide interest to equally in the story that Mr. Melford, instead of featuring any one or two players, has assembled a notable cast, all of whom are of "star" or "near-star" rank in their own right. The cast are Lila Lee and James Kirkwood, George Fawcett, Jacqueline Logan, Conrad Nagel and Robert Cole. "The Snow Bride," starring Alice Brady; "The Light to Lovers," co-starring Jack Holt and Agnes Ayres.

The announcement that "The Brothers" will be filmed says that this play was "sensationally successful" on the New York stage. Evidently this is one of those plays that were staged in Broadway to give the movie version the prestige of that old line of advertising bark, "the Broadway hit." "The Brothers" was certainly not "sensationally successful."

Viola Dana's next will be "Her Fatal Millions," adapted from the story by William Dudley Pelley.

Frances Marion wrote the subtitles for "The Stranger's Banquet."

Leah Baird has started to film "The Destroying Angel," by Louis Joseph Vance.

MAJESTIC GIVES RAWLINSON FOR NEXT FILM STAR

If you met and married a million dollars in five hours and then lost it, what would you do? Suppose also that you might have been suspected of crime during those five hours, and been the target of a gang of crooks? Those are just a few of the things that befell John D. Curtis on the first night of his return from five years spent in China. Between the hours of sunset and sunrise he found more real romance and adventure than in all those five years of travel.

That is the real appeal which is carried in "One Wonderful Night," the film play which brings Herbert Rawlinson to the Majestic theatre tomorrow. Louis Tracy, who wrote the stage play of the same name, is noted as one of the leading literary story writers of the country. Supporting the popular star is a cast of well known players, including Lillian Rich, Sidney Bracy, Dale Fuller, Spottiswoode Aitken and others.

10c AMERICAN TO

Today
BEN TURPIN in
HOME-MADE
MOVIES

Also
TRAIL OF THE LAW
A Fine Feature
Admission, 10 Cents

Sunday
ART ACORD in
His Latest Chapter
IN THE DAYS OF
BUFFALO BILL

Also
GO GET 'EM HUTCH
Klinal Episode
Comedy and Weekly News
Admission, Adults 15c, Children, 10c

MONDAY
FLOWER OF THE NORTH
A Vitaphone Super Feature
With Harry B. Walthall and
Pauline Starke and an All
Star Cast
James Oliver Curwood Story

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George Arliss in "THE MAN WHO PLAYED GOD"
4 DAYS—STARTING SUNDAY—4 DAYS
"Hold Him!" JUST TRY TO HOLD THIS FOUR-LEGGED THUNDERBOLT!
A Panic! The great Big Hit—Bigger Than Stage Play!
Such Thrills! Such Spills!
Featuring: Douglas McLean, Madge Bellamy

See this Horse?
Fed on dynamite!

See this Girl?
Crazy about horses!

See this Man?
Can't even stick on a rocking horse, but has to ride The Hottentot because the girl thinks he's a famous steeple-chaser!

THE HOTTENTOT

"YOUNG SHERLOCKS"
A Rip-Roaring "Our Gang" Comedy
LATEST NEWS

Concert Orchestra
Organ—Song
Special Setting

Shows at 1:45, 3, 4, 7, 9 P. M.
COMING SOON
"Back Home and Broke"

Spencer Square
MAJESTIC

LAST TIMES TODAY
"WILDNESS OF YOUTH"
SUNDAY, MONDAY, TUESDAY, WEDNESDAY

George Melford Production
"Ebb Tide"
Featuring:
Lila Lee, James Kirkwood, George Fawcett, Jacqueline Logan, Noah Beery
A Wonder Story of the South Seas. Breathless Thrills, Colorful Romance, Tingling Adventure.
A Great Cast

Big Added Attraction:
REGINALD DENNY as "YOUNG KING COLE" in
"NEW LEATHER PUSHERS"
This is the First of the New Series

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Robert Warwick
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"SILENT MASTER"
Sunday and Monday
First Tri-City Showing

SEE—
Herbert Rawlinson
"One Wonderful Night"
For This Holiday Show
Admission: Adults 15c, Children 10c